THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5539. *Saturday, Sept.* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

The Lass o' Gowrie, with *Valantine and Orson,* and *The Bottle Imp,* were the performances here last night to a good house. By particular desire, the new Ballet Pantomime of *Harlequin Ploughboy; or, Puck and the Black Puddings,* will be acted this evening.

HAY-MARKET THEATRE.

MR. MACREADY'S splendid personation of *Claude Melnott,* in Lytton Bulwer's Play of *The Lady of Lyons,* drew another full attendance of this gentleman's admirers, last evening. Miss Helen Faucit was as charming as ever as *Pauline Deschappelles;* she was warmly applauded throughout. Buckstone'sComedy of *Single Life,* (MissP.Horton taking for the second time Mrs.Fitzwilliam's character of *Miss Kitty Skylark,*) and the Farce of *Make Your Wills,* were the afterpieces. That clever comedian, Mr. Power, has been re-engaged at this Theatre, and will make his appearance on Monday, Sept. 30th, as *Captain O'Neil.*

Norwich, Sept, 19*th.*—Spohr's new Oratorio, the subject of which is the treachery of Judas, the accusation of the Saviour before the tribunal of Pilate, his condemnation and death, the grief and despair of his friends and disciples, the fury of the Jewish multitude, and the awful circumstances which attended the consummation of man's redemption, has been produced at the Norwich Musical Festival, and proved completely successful. The music is in the highest degree complex in its structure, and chromatic in its harmonies. It is, consequently, extremely difficult of execution; but when these difficulties are completely surmounted, nothing can be more clear and simple than its effects. This was the case to-day, in consequence of the care bestowed in its preparation. The choruses were of stupendous power, and at the same time, smooth and accurate. The solo parts were sung by Madame Stockhausen, Miss Hawes, Miss Birch, Mr. Hobbs, Mr. Phillips, Mr. Balfe, Mr. Young and Mr. Francis; all of whom acquitted themselves admirably, and gave the highest satisfaction.

This Oratorio being found too short to make an entire performance of the dimensions customary in England, a selection was performed from *The Requiem* of Mozart, of which an English version has been made by Mr. Taylor, under the title of *Redemption. The Requiem,* in its original form, is the mass for the dead of the Roman Catholic Church; its different movements being performed at intervals during the celebration of this service. It is, therefore, unfit to be performed continuously; but Mr. Taylor has united these detached parts into a connected whole, by the introduction of several recitatives and airs selected from the works of Mozart and Sebastian Bach, and in his version of the words he has divested them of the doctrinal peculiarities of the Roman Catholic Church.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

In this new form, *The Requiem* is a beautiful Oratorio, worthy to be performed on every occasion.

Why are England and France so united ?—A few days ago when Odry was performing in the *Chevreuil*, in the Theatre of the Camp, at Fontainbleau, a distinguished English officer was sitting by the side of the Duke of Nemours. Odry having enquired of Esther, "Do you know why England and France are so united ?" At these words a kind of anxiety appeared on the faces of some of the audience, for it was feared that some indiscreet answer might be given ; Odry, however, replied, "*C'est parce qu'elles se tiennent par la Manche.*" The audience immediately directed their looks to the Duke and the English officer, and gave way to their satisfaction in a burst of laughter.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian, ... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Der Ahnenschatz," Reissiger.
Overture,..... "Lac de Fees,"..... Auber.
And the Overture to "Fra Diavolo," Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle,) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with the Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr WALTER LACY, Mr Waverly, Mr WORRELL
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget.....Mrs GLOVER,
Mrs. Fitzesborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Mrs WALTER LACY, (late Miss Taylor)

On Monday, The Jealous Wife, Single Life, and John Jones. Being for the Benefit of Mr COOPER.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH.

Angus, (Laird of Glencairn) MrFRANKS,
Ronald..... (Laird o'Gowrie).....Mr LYON,
HannibalSpinks,(aLondonMercer)MrTURNOUR,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
MurdockDhu,(aClansmanofGlencairn)MrHALFORD
DavieShanks,(Steward toGowrie MrLEWIS,
Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, a New Ballet Pantomime, entitled

Harlequin Ploughboy ;

Or, Puck & the Black Puddings.

RobinHomespun,MrHealy,*afterwards Harlequin*,MrC.J.SMITH
Rentroll, MrEnnis, *afterwards Pantaloon*, Mr C. GOUGH,
SirBreakcover,MrTurnour,*afterwards Clown*,MrT.MATTHEWS
Dorcas, MissGoward, *afterwards Columbine*, Miss REED,
Fairy Puck,MissH.Boden, Titania,(*Queen of Fairies*)MissConnelly

To conclude with, the Melo-Drama of The

BOTTLE IMP.

Albert, Mr FRANKS,
Willibald .....(his Servant).....Mr LEWIS,
Nicola, (a Spaniard) Mr LYON,
Waldeck, Mr COOKE, Shadrack, MrTURNOUR,
Conrad, MrHALFORD, Jomelli, Mr MEARS
The Bottle Imp, Mr R. NORMAN,
Marcelia, MissR.BODEN, Philippa,MrsFRANKS,
Lucretia, Mrs MANDERS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General